

MOTION ON NOTICE

Councillor Snape will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:

'That Council:

Moves its portrait of its second ever female Lord Mayor Jane Lomax-Smith into the Council Chamber before the end of April.'

ADMINISTRATION COMMENT

1. At its meeting on 28 January 2020, Council:
 - 1.1. *Noted the lack of female leaders represented by the portraits of prominent South Australians in the Council Chamber.*
 - 1.2. *Requested that the Administration undertake a review of the Civic Collection in relation to the representation of South Australian women and explores ways in which they can be given more prominence within the Council Chamber, and'*
 - 1.3. *Requested that the Administration commission a portrait of the first female Lord Mayor in Australia, Wendy Chapman AM, to be hung in the Council Chamber.*
2. As a result of this decision the Administration considered the existing portraits hung in the Chamber and recommended to the Civic Recognition Working Group that six portraits representing our founding women, women of historical significance to the City and the State including Aboriginal and Kurna Elders past and present, widely acknowledged for the long-term impact of their leadership, influence and social reform.
3. The Civic Recognition Working Group endorsed this approach along with the nomination of the six women: Wendy Chapman AM; Dame Roma Mitchell AC, DBE, CVO, QC; Aunty Shirley Peisley AM; Mary Lee; Catherine Helen Spence; Ivarityi; which was subsequently presented to and approved by Council on 10 March 2020.
4. At its 10 March 2020 meeting, Council also approved the development of an ongoing Civic Collection curation program in the Council Chamber, with commissioning costs to be funded from the Public Art capital budget and with re-curation costs of up to \$15,000 over two years to be considered in the FY2020/21 and FY2021/22 budgets.
5. Subsequent to the March 2020 decision being made, work was undertaken to ensure the approved portraits would fit within the Council Chamber.
6. A rationale for moving existing portraits and relocation of works was developed. Rationale includes:
 - 6.1. Prominent locations for the six new portraits
 - 6.2. Aboriginal and Torres Strait Islander inclusion

- 6.3. Non-negotiables such as items that are impractical for relocation, too fragile, too large to relocate, or hold particular importance (eg royalty)
- 6.4. Mayors and Lord Mayors
- 6.5. Chronological order.
- 7. Given the scale of Dr Lomax-Smith's portrait, the considerations for relocation will impact the decision making and work undertaken to date.
- 8. If this motion is supported, we will review and reassess curatorial decisions made and seek endorsement from the Civic Working Recognition Committee for a new portrait layout plan in the Chamber.

Should the motion be carried, the following implications of this motion should be considered. Note any costs provided are estimates only – no quotes or prices have been obtained:	
Public consultation	Not applicable
External consultant advice	Not applicable
Legal advice / litigation (eg contract breach)	Not applicable
Impacts on existing projects	Support for the MoN will likely result in a delay in the installation of the Honouring Women in Leadership project as it will require a curatorial review and advice.
Budget reallocation	There may be costs associated with further removals and rehangs if supported.
Capital investment	Not applicable
Staff time in preparing the workshop / report requested in the motion	Curator, Creative City staff time would be required.
Other	Not applicable
Staff time in receiving and preparing this administration comment	To prepare this administration comment in response to the motion on notice took approximately 4.5 hours.

- END OF REPORT -